

## 图书在版编目 (CIP) 数据

遇尚办公 / 深圳视界文化传播有限公司编. — 南京:  
江苏人民出版社, 2012. 6  
ISBN 978-7-214-08092-9

I. ①遇… II. ①深… III. ①办公室—室内装饰设计—作品集—世界—现代 IV. ①TU243

中国版本图书馆CIP数据核字 (2012) 第065713号

## 遇尚办公

深圳视界文化传播有限公司 编

责任编辑: 刘 焱 赵 萌  
责任监印: 彭李君  
封面设计: 石苗苗  
排版设计: 石苗苗  
出版发行: 凤凰出版传媒集团  
凤凰出版传媒股份有限公司  
江苏人民出版社  
天津凤凰空间文化传媒有限公司  
销售电话: 022-87893668  
网 址: <http://www.ifengspace.cn>  
集团地址: 凤凰出版传媒集团 (南京湖南路1号A楼 邮编: 210009)  
经 销: 全国新华书店  
印 刷: 利丰雅高印刷 (深圳) 有限公司  
开 本: 965毫米×1270毫米 1/16  
印 张: 20  
字 数: 160千字  
版 次: 2012年6月第1版  
印 次: 2012年6月第1次印刷  
书 号: ISBN 978-7-214-08092-9  
定 价: 298.00元 (USD 55.00)  
(本书若有装帧质量问题, 请向发行公司调换)

»» An Encounter with Stylish Office

## PREFACE 序言

The interior office design concept usually can be developed from people oriented, but in order to highlight their characteristic, different offices have their own design concept.

Take the STUDIOS Architecture's concept for the design of the law offices of Armstrong Teasdale in St. Louis, Missouri, USA for example, it is an illustrative example of the contrast between organic form and repetitive structure through the use of a vertical, architectural gesture that unifies the office space. The organic shape offsets the regularity of the building structure as it moves through multiple floors at the top of a rectilinear, glass-clad office tower, thereby becoming a centrally located focal point that engages all occupants within the office. Specific programmatic functions and features, such as the ceremonial stair, meeting rooms, beverage stations, elevator lobbies, and restrooms, are immediately adjacent to or even within the form, allowing the most stylized element of the architecture, this organic form to interaction with the office occupants.

As designers in STUDIOS that is as much process-driven as results-oriented, we understand that the best design comes not from a predetermined aesthetic, but reveals itself through a process of discovery. We can talk about the process from the following steps:

First, the creation of the form is the result of a collaboration between the architect, the client and the fabricator utilizing modern technology. A series of web-based meetings occurred to collectively review the development and influence the final shape. Upon realization of the final form, the fabricator's CNC machine milled the physical product for installation.

Second, the materials selected are important to the concept. Plywood is utilized to pull upon the associated organic qualities of wood, in a manner that also conveys the sense of modern technology via fabrication techniques. Stone is presented in rectangular format to call upon its time tested use as a structural building block. Glass panels have been inserted to address practical requirements of physical separation yet still maintain transparency. These traditional, even typical materials – wood, stone, glass – have strong precedence in the genre of law firm design but were enhanced as the creative design concept became the basis for the rebranding of Armstrong Teasdale.

Designers should work with our clients to create built environments that express the essence of their organizations. For each project, designers seek to choreograph the human experience in a way that is simultaneously pragmatic and inspiring.

Designers are highly collaborative, and strive to continually advance their technical knowledge and expertise; this has resulted in a practice that capitalizes on the collective intelligence of all individuals and offices.

通常室内办公的设计理念都是以人为本的, 但为了突出其自身特点, 不同的办公室都有其自身的设计理念。

以STUDIOS建筑事务所构思的Armstrong Teasdale律师事务所的设计理念为例, 该项目位于美国密苏里州圣路易斯。这是一个很有说服力的例子, 通过利用统一办公空间的垂直建筑姿态, 使有机形式和重复性结构形成对比。有机形状弱化了建筑结构的规律性, 因为它在直线的、玻璃包裹的办公大楼顶部多个楼层出现, 从而成为中心焦点, 这个中心焦点吸引了办公楼里的所有住户。具体方案的功能和特征, 如楼梯、会议室、饮料区、电梯大堂以及洗手间, 彼此都很近, 甚至在构架内, 让建筑最风格化的元素即有机形式与办公居住者产生互动。

STUDIOS是一个既以过程为驱动力又以结果为导向的公司, 作为STUDIOS的设计师, 我们明白, 最好的设计不是来源于预定的审美观, 而是通过一个发现的过程来展示本身。我们可以从以下步骤来谈论这个过程:

首先, 创作的形式是建筑师、客户和利用现代技术的制作者之间合作的结果。一系列基于网络的会议共同审查了这一开发项目并影响了它的最终形态。最终形式一旦形成, 制造者的数控机床开始研磨需要安装的实际产品。

其次, 材料的选择对该理念很重要。胶合板用来保留与木材相关的有机质感, 在某种意义上讲是通过制造工艺来体现一种现代技术感。石材以矩形格式呈现, 使其作为建筑结构块使用时能经受住时间的考验。插入玻璃面板解决空间分隔的实际需求, 但仍保持高度透明。这些传统的甚至典型的材料——木材、石材、玻璃, 在律师事务所设计的风格中有极强的使用优先权, 但是当极具创意的设计理念成为Armstrong Teasdale律师事务所重塑自身品牌的基础时, 这些材料就会被加强。

设计师应与客户合作一起创造出表达他们机构本质的建筑环境。对于每一个项目, 设计师以一种务实且令人振奋的方式力求精心创建那些人类体验。

设计师都是高度协作的, 力求不断提高他们的技术知识和专业知识, 利用所有个人及办事处的共同智慧创造出一个事务所。

By STUDIOS Architecture

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## CTTI

CTTI办公室



**Location:** Spain

**Area:** 6,975 m<sup>2</sup>

**Design company:** ACXT Architects

**Designer:** Marc Casany Estrada

**Materials:** Glass (extrapurewhite, transparent, electrochromic glass, mirror), rubber and epoxy resin, etc.



### BRIEF INTRODUCTION

The project consists of the rehabilitating and reform of an existing building to convert it into the new offices of the Centre for Telecommunications and Information Technologies (CTTI) of the Generalitat de Catalunya (Government of Catalonia - Spain).

ACXT Architects' Barcelona studio faced the challenge of transforming a dismal basement space into a new, collaborative working environment. As well as functioning as a base for CTTI's activities in Catalonia, the new office also had to represent the organization's core values: innovation, excellence, service and communication. "The starting point was a new way of working, a new scenario that would represent a different perspective on office operations and would further CTTI's desire to be a truly excellent technology-services supplier" says Marc Casany Estrada, the architect author.

### DESIGN IDEAS

The solution was established to create a "new concept of offices" with the following objectives:

1. Creating "new work dynamics": Concept based on creating a place where users can make use of a knowledge exchange in a collaborative environment.
2. Promoting communication: This space is the meeting point for those Public Administration's "cooperative works", becoming itself in an advanced scenario where the "reciprocal knowledge" is actively promoted.
3. Establishing a new corporate identity: This new "working scenario" has been created with a highly technical design & innovation, showing a strong image and represented by the Generalitat de Catalunya.











#### 简介

该项目包括对现有建筑的修复和改造，以便把它转变成西班牙加泰罗尼亚政府CTTI的新办事处。

ACXT建筑师在巴塞罗那的工作室所面临的挑战是把一个阴沉的地下室转化成一个全新的、团队协作的工作环境。新的办公室同时也是CTTI在加泰罗尼亚的活动基地，所以它必须代表该组织的核心价值观：创新、卓越、服务和沟通。建筑师Marc Casany Estrada说过：“出发点是一种新的工作方式，一个新的方案，这个方案将代表关于办公运作的不同视角，并且将深化CTTI想成为一个真正优秀的技术服务供应商的心愿。”

#### 设计理念

解决方案是创造一个“新的办事处理理念”，其目标如下：

1. 创造“新的工作动态模式”：这个概念是基于创建一个用户可以在一个协作环境中利用知识交流的地方。
2. 促进交流：这个空间是那些公共管理部门的“协作工作”的交汇点，使其置身于一个先进的方案中，在那里人们积极提高“互助意识”。
3. 创建一个全新的企业形象：这个新“工作方案”是以一种高技术设计和创新制定的，呈现出Generalitat de Catalunya所代表的强大形象。







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投稿: tougao@ifengspace.com 版权所有, 翻版必究



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## AN ENCOUNTER WITH **STYLISH OFFICE**

This book collects the world's latest and most cutting-edge office design works. The whole book shows a stylish, generous, simple and comfortable atmosphere. The office space is stylish, bright and simple, creating a comfortable and healthy office environment that accords with the corporate quality and presents the spiritual culture of the enterprise in all aspects. The well-known foreign designers and design agencies present the perfect office design works for us, letting us appreciate the most stylish design works.

本书汇集了世界上最新最前沿的办公设计作品, 到处洋溢着办公室时尚、大气、简约、舒适等气息。空间时尚、明亮、简洁, 营造出一种符合企业品质并且舒适、健康的办公环境, 使企业的精神文化从各个方面体现出来。国外知名设计师和设计机构为我们呈现最为完美的办公设计, 让我们领略最时尚的设计精品。

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E-mail: ifengspace@163.com

上架建议: 建筑/室内设计

ISBN 978-7-214-08092-9



9 787214 080929

定价: 298.00元(USD55.00)