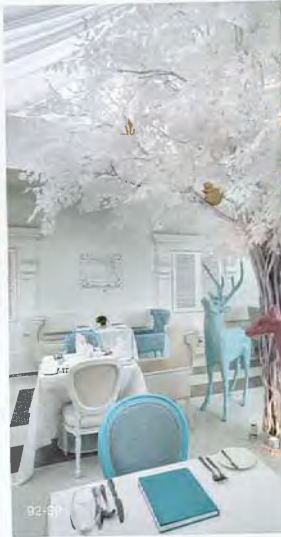




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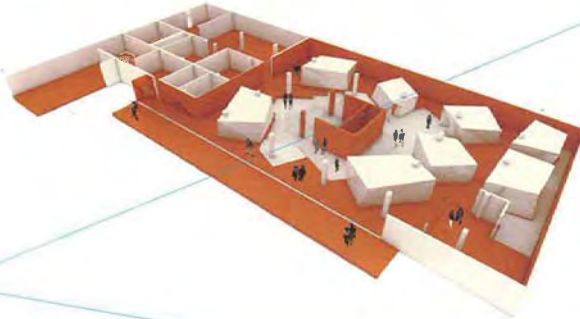
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CTTI

DESIGN_ ACXT Architects
PROJECT DIRECTOR_ Marc Casany Estrada
CLIENT_ Telecommunications Centre & Information,
Technologies, Government of Catalonia
LOCATION_ Catalonia, Spain
BUILDING AREA_ 6,975m²
PHASE_ Jan 2010-Jan 2011
PHOTOGRAPHY_ Eugeni Pons



The idea of the project was based on creating a new 'way of working' in the offices of the IT and telecommunication services of the Government of Catalonia (CTTI). This new scenario will represent a new insight into the habits of office work, transforming the CTTI in an excellent benchmark for the ICT service provider.

Facing the challenge of transforming a dismal basement space into a new, collaborative working environment, we set out to convert 2,100m² of the interior into a sequence of working areas surrounding a central, open zone.



Our plan also includes a library, various meeting rooms, two classrooms, an archive, three laboratories and two workshops. Rooms dedicated to collective working sessions are housed in individual boxes that encircle the communal area while also concealing the building's load-bearing columns; thus creating the illusion of a continuous, open space. This effect is emphasised by the mirrored surfaces of some of the outer walls, which visually enlarge the space.

All materials used in the project reinforce the colour scheme of CTTI's new corporate identity – floors and walls combine orange rubber coverings with neat, white surfaces, while pebble beds soften the transitions between inner and outer spaces, generating faux interior gardens.



The end result is a vital, optimistic working space that's a far cry from the original dismal basement.

The idea of the basement was to enable an interior courtyard (called 'Well of light') with a set of mirrors ('periscope' effect) and lead the sunlight from the rooftop (located five floors above) to the basement improving the quality of this space.

The outdoor artificial lighting for the meeting rooms are composed of 'linear fluorescents' (Type A energy rated) and randomly distributed in areas of movement. This placement is not accidental: the fluorescents are placed below the facilities painted in black to be unnoticed and giving the impression that there is nothing located in this space.

In the meeting rooms there are plates with 'LED strips' as well as a Thermo elastic fabric which performs the function of a light diffuser, bringing a large homogeneous light within this space.

The combination of this natural and artificial lighting within the project with its local and centralised management makes this basement space unique, functional, efficient and sustainable.

